

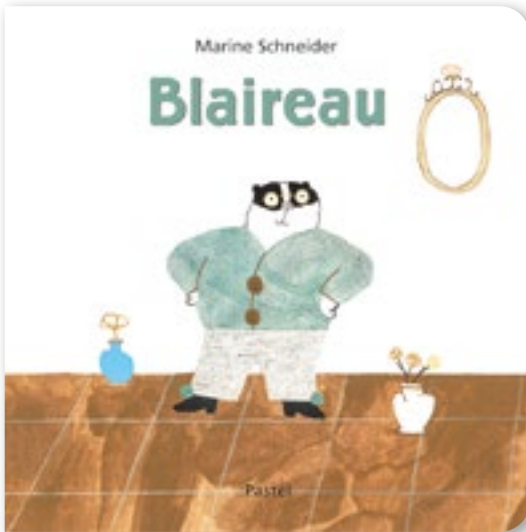
Pastel

Fall 2020



Badger

Marine Schneider



It's a brand new day for Badger. Early bird Badger goes for a walk. Badger and Badger greet each other. Then Badger plays banjo for a crowd of badgers who dance tango. At nightfall, Badger snuggles into bed.

Marine Schneider is a graduate of LUCA School of Arts in Belgium. She finds inspiration in her travels, her encounters, and, more recently, in her maternity ward. She lives and works in Brussels.

Age: 2+

Themes: Everyday Life | Music | Social Life

30 pages | 190 x 190 mm | Board Book



The Sleeping Fort

Frédéric Stehr



It's naptime at the daycare, but Léon the owl isn't asleep. Better yet, he built a sleeping fort. Oscar opens an eye: "That's not how you build a fort. Wait!" Jules is awake: "Can I come?" Piou Piou and Gladys join them. The nap room is a mess. They don't need a sleeping fort... they need a giant sleeping fort!

Born in Paris in 1956, Frédéric Stehr briefly attended courses at the Graphic Arts School in Paris and at the Beaux-Arts. He vastly preferred sketching in public gardens for hours, so he earned a living as a Jack of all trades. He published his first children's book in 1983. Since then, he has published over 60 children's picture books.

Age: 2 +

Themes: Nursery | Nap | Friendship | Creating Together

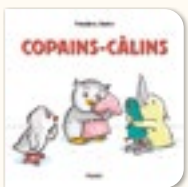
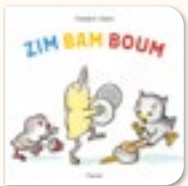
22 pages | 210 x 210 mm | Board Book

In the Same Series

Zim bam boum

Copains-câlins

Rights sold: English, Italian, Dutch, Swedish, German, Portuguese (SA), Simplified Chinese, Spanish, Catalan, Galician, Basque



Momo's Sleepover at Armand's

Claude K. Dubois



Age: 3+

Themes: Growing Up | Being Afraid of the Dark | Friendship
32 pages | 170 x 170 mm | Hardcover

Tonight, Momo is going to a sleepover at his friend Armand's house. It's always such a good time over there!

After dinner, let's go straight to bed! Armand falls asleep during charades. Momo is alone now. "I miss my room, I miss my daddy!" he says to Armand's mom.

Claude K. Dubois was born in Verviers, Belgium, in 1960. She teaches sketching at the Saint-Luc Institute in Liège, where she studied herself. At school she worked on drawing from life, sketching and watercolours, which she particularly enjoys.

In the Same Series

Je ne veux plus pêcher avec Papa!

La pêche à la lune

Rights sold: Japanese



Fred

Francesco Pittau



Two great adventures with Fred, the little rabbit. In the first one, Fred has ingenuity and patience in spades as he attempts to water his precious little tree, as the watering can and the fountain are empty, and the river is dry. In the second one, his curiosity is put to the test by sneaky ants, who find him irritating: he follows them everywhere and keeps asking questions.

Francesco Pittau was born in 1956, in Sardinia. He went to the Beaux-Arts in Mons, Belgium, where he studied drawing & art history. He created more than 100 children's books with Bernadette Gervais. He currently resides in Belgium.

Age: 3+

Themes: [Taking Care of the Nature](#) | [Relationship with the Others](#)

48 pages | 150 x 150 mm | Hardcover



The Adventures of Big Dog and Little Cat - O Christmas Trees

Peter Elliott – text by Rascal



“Tomorrow, we’ll celebrate Christmas! It’s high time we go get our tree,” says Big Dog. “Are we going to buy it at the supermarket?” asks Little Cat. “At the supermarket!” laughs Big Dog. But, Little Cat, it’s the king of the forest, we are talking about!”
And the duo is off on a new adventure.

Peter Elliott has been passionate about drawing since childhood. As soon as he finished studying at the Saint-Luc Institute in Brussels, he devoted his time to drawing for the publishing industry, magazines for youth, comics... Many of his picture books are published by Pastel.

Rascal was born in Belgium in 1959. After working in advertising, drawing posters for the theatre, he decided to devote himself to children’s books. He has been awarded the Great Prize for children’s literature of the French speaking community of Belgium for 2009-2012.

Age: 3+

Themes: Christmas Tree | Friendship | Taking Care of the Nature
32 pages | 170 x 170 mm | Hardcover

In the Same Series

La montagne à la mer



The Singing Bear

Émile Jadoul



As soon as the moon rises over the forest, Bear starts to sing!

Bear sings softly to put Rabbit, Chicken and her chicks, and his friend Blackbird to sleep. Blackbird had taught him his songs. Blackbird used to sing for the whole forest, but it is old now. And now Bear is his voice.

Émile Jadoul was born in 1963 in Avennes, Belgium. Since he left the Fine Arts Academy, he's been living in the countryside in a house in the woods. When he's not drawing in his studio, he talks about his work and gives classes to future illustrators.



Age: 3+

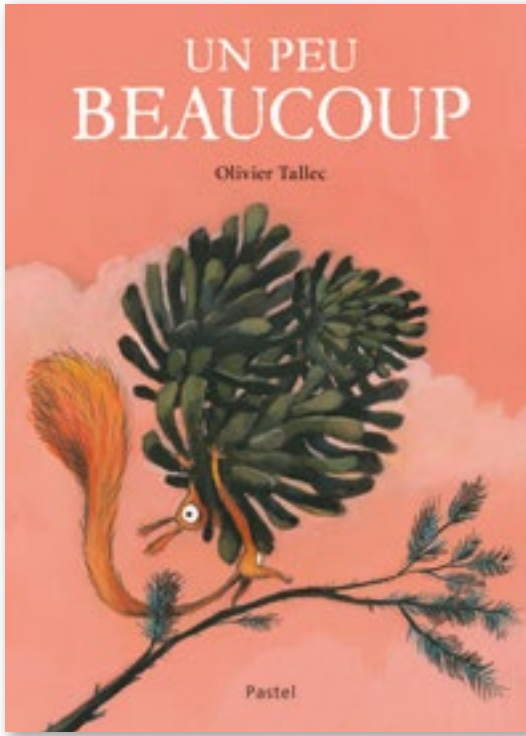
Themes: Mourning | Singing | Transmission | Taking Care of the Others

32 pages | 200 x 260 mm | Hardcover



A Little, a Lot

Olivier Tallec



Age: 4+

Themes: Overdoing | Taking Care of the Nature | Irony

36 pages | 200 x 280 mm | Hardcover



A tree is fragile: you have to take care of it. You need to care for it like a friend. My tree and I take good care of each other. Sometimes it gives me one of its pine cones. One of them is not much, but be careful: all of them are a lot. You need to find the right balance. But if one day there are no more pine cones in the tree, it will still have its needles, branches and roots...

Olivier Tallec was born in Brittany. After graduating from the École supérieure d'arts appliqués Duperré, he travelled to Asia, then Brazil, Madagascar, Chile... He now works in Paris as an illustrator for magazines and books.



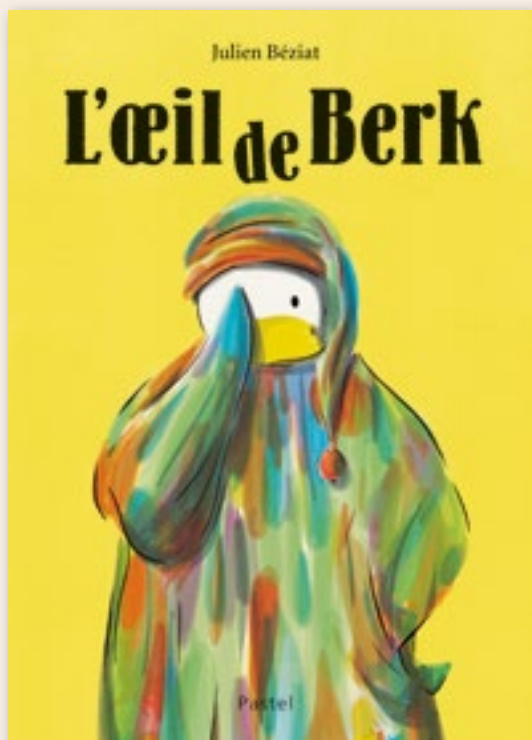
In the Same Series

C'est mon arbre

Rights sold: German, Italian, Swedish, Korean, Spanish (EU), Catalan, English, Complex Chinese, Russian, Romanian

Berk's Eye

Julien Béziat



Age: 4+

Themes: Humour | Hide-and-Seek | Adventure | Collaboration
40 pages | 210 x 295 mm | Hardcover



Something terrible happened in my kitchen the other day. My duck Berk told me all about it. Berk was being wild with his buddies Rabbit, Franky the bear, Tom the sausage dog, and his friend Green the mouse. Suddenly... PAF! CHAK! OUCH! Berk got up and looked at his friends: "Why the long face?" "It's nothing, it's nothing... It's just your eye, Berk..."

Julien Béziat was born in 1978 in Périgueux, France. Growing up, he drew and painted beside his father while sharing his mother's love of books. After receiving his degree from the University of Bordeaux, he became a professor of fine arts and earned his Ph.D. "Mäko", his first book, has been awarded with the Montreuil Youth Book Fair Prize.



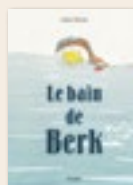
In the Same Series

Le Mange-doudous

Le bain de Berk

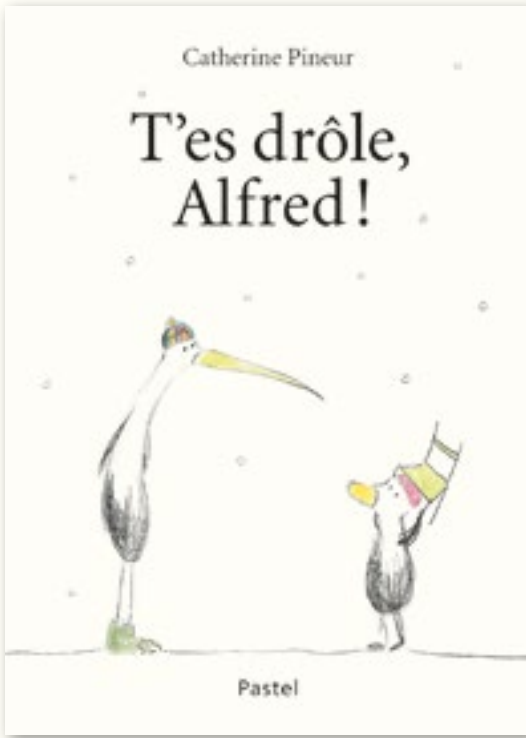
La nuit de Berk

Rights sold: Norwegian, Spanish (World), Catalan, Simplified Chinese, Korean



Alfred, You're So Peculiar!

Catherine Pineur



One snowy morning, Sonia comes to Alfred's house: "Will you come with me to find a Christmas tree and decorate it?" "I'm coming! I'm just taking my chair", answers Alfred. "Why do you need your chair?" Sonia asks. Because this chair tells stories, the one about Alfred and their other friends who have fled their country. What if tomorrow, we only had a chair and nothing more?

Catherine Pineur lives in Belgium. She studied illustration at the Saint-Luc Institute in Liège and at the Decorative Arts in Strasbourg. She conducts illustration workshops for children and adults



Age: 4+

Themes: Refugees | Solidarity | Christmas

32 pages | 150 x 210 mm | Hardcover

In the Same Series

Va-t'en Alfred

T'es là Alfred

Rights sold: Italian, Korean



What a Deadly Day!

Michel Van Zeveren



I don't quite know why, but this morning I woke up with a different face! Luckily, I wasn't the only one... But in class, I was out of sorts when Mr. Wolf called me to the blackboard to give my presentation. I had completely forgotten about it. How dreadful! I thought I was done for...

Michel Van Zeveren was born in Gent, Belgium, in 1970. He enrolled in the School of Graphic Studies (Erg) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.



Age: 5+

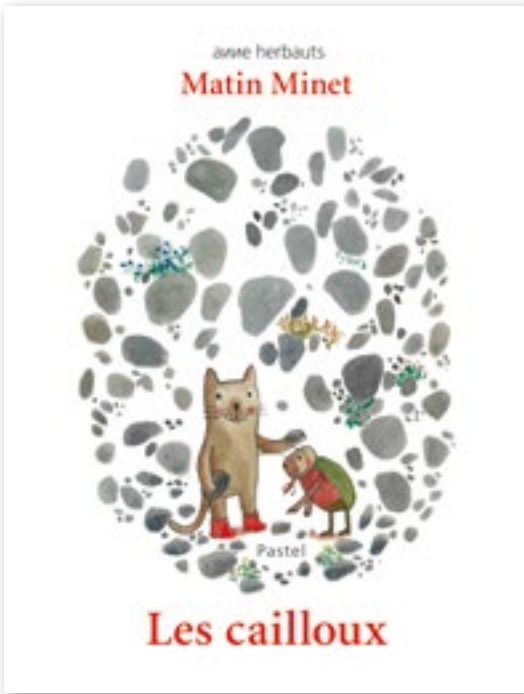
Themes: Halloween | School | First Love

44 pages | 170 x 240 mm | Hardcover



Morning Kitty – Pebbles

Anne Herbauts



One morning, Morning Kitty and Hadek find out that a beautifulcombe formed in the mountain, between sky and water, with thousands of pebbles. They can't bring them home all at once, so they come back every day and make a path of pebbles to the mountain top. On this path, they are met with so many wonders and encounters: mountain flowers, a speedy mouse with a moustache, a frog counting and recounting everything that floats by on the water, the 1 Family, taking a stroll...

Anne Herbauts was born in Brussels. She studied Illustration and Comics at the Brussels Academy of Fine Arts. Since then, she has authored about forty books for children (and for adults).

In the Same Series

Le point du jour

Rights sold: Korean



Age: 5+

Themes: Beauty of the Nature | Creating Together | Collecting
40 pages | 160 x 210 mm | Hardcover



Pikkeli Mimou

Anne Brouillard



Age: 5+

Themes: Birthday | Being Afraid | Friendship | Forest | Snow

44 pages | 170 x 240 mm | Hardcover

The first snow of winter comes on the birthday of Pikkeli Mimou, a friend of Killiok's. He decides to visit him. Killiok brings his sleeping bag, some food and a homemade cake. He must cross the forest, which is very scary after dark... "I don't really know where I am, but I am glad that there is snow, says Killiok. It glistens in the night."

He finally reaches his destination:

"Happy birthday, Pikkeli Mimou!"

Anne Brouillard was born in Leuven, Belgium, to a Belgian father and a Swedish mother. She is the author and illustrator of about forty books. In 2015, she received the triennial Grand Prize for Children's Literature from the Fédération Wallonie-Bruxelles (Belgium).

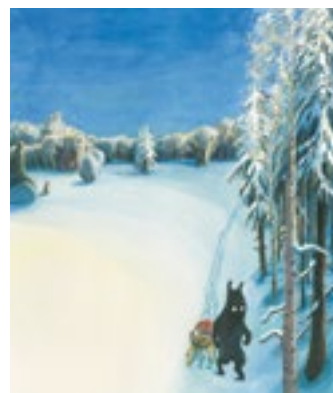
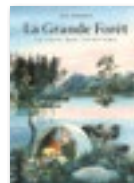


With the Same Characters

La grande forêt

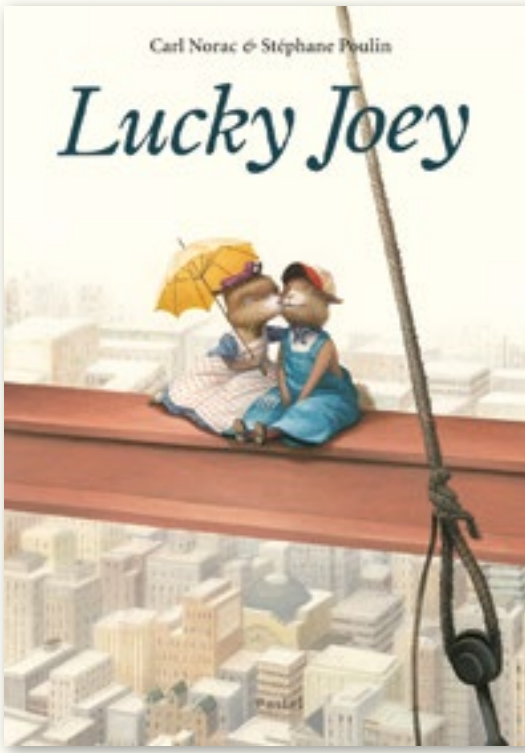
Les îles

Rights sold: Simplified Chinese, German



Lucky Joey

Stéphane Poulin – text by Carl Norac



Age: 5+

Themes: Happiness | Friendship | Transmission | Love
44 pages | 170 x 240 mm | Hardcover

Joey the squirrel lives with his family in a big park in New York City. Quick and agile, he loves his work despite the risks it involves. Joey is a window washer!

From the top of buildings, Joey dreams of traveling and marrying Lena, his sweetheart. They both work hard. Will they let themselves be caught up by the ups and downs of life, or will Lucky Joey's luck finally improve?

Born in Montréal in 1961, Stéphane Poulin studied graphic arts at the Collège Ahuntsic in Montréal. He mostly enjoys oil and one can discover his work in over a hundred books. He is the recipient of numerous awards.

Born in Belgium in 1960, Carl Norac worked as a French teacher, a television scriptwriter, and a journalist before devoting himself to writing. In addition to poetry and plays, he has written many children's books (most of which at Pastel) and received a lot of awards. He was chosen to be Belgium's National Poet for 2020.



Spring 2021 Highlights



I Want a Dog (any dog!)
Kitty Crowther



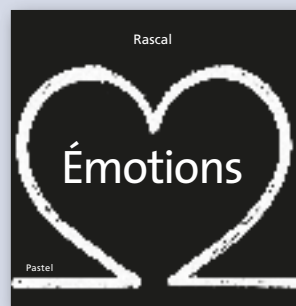
Tetti, Vincent's Grasshopper
Pascal Lemaître – Text by Caroline Lamarche



Papy Piero, My Hero!
Kristien Aertssen



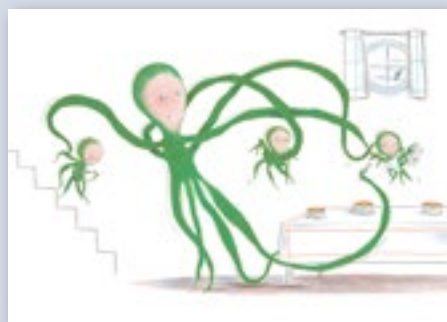
The Roost
Sabine De Greef




Emotions
Rascal



Lilly under the Sea
Thomas Lavachery



Octopus Dad
Émile Jadoul



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