

l'école des loisirs

50 YEARS OF CREATION



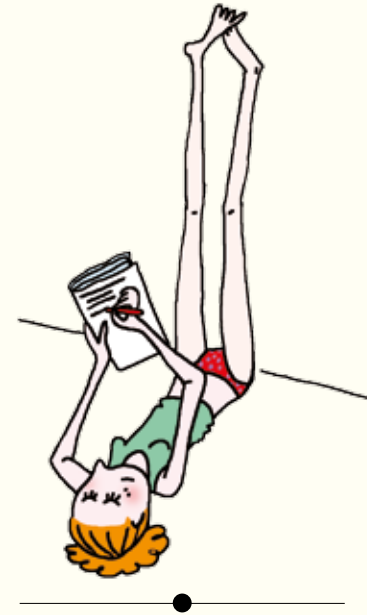
l'école des loisirs

50 YEARS OF CREATION

Fiction

*“Books for children are an opportunity that
we can seize, an unexpected opening, an access to others
in all of their unthinkable mystery.
They are a secret passage. A hope. A strength.”*

Geneviève Brisac



Ever since it was first created in 1965 by Jean Fabre, Jean Delas and Arthur Hubschmid, *l'école des loisirs* has endeavored to balance the magical equation between authors and readers in the most harmonious way possible. Boldness, impertinence, a constant concern for quality, and maintaining artisanal working methods are the keys to the longevity of this familial publishing house and the esteem brought to it.

Today the back list counts over 5,000 titles available, with about 250 new titles per year. The publishing house belongs to a family group and recently created a comic book publishing house, Rue de Sèvres.

This wonderful birthday is thus for us an occasion to thank all our foreign partners for their contribution to our success abroad and to announce our exciting projects to come.

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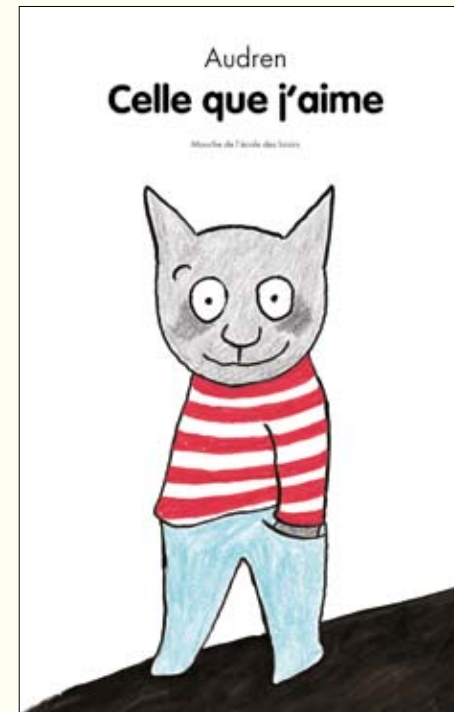
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Fiction



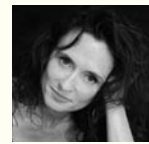


48 pages | © 2009 | Full-color ill. by Stephanie Blake
SOLD Korean

The One That I Love

Paul is in love with Lison, who gives him beautiful drawings of dragonflies with transparent, sequined wings. One day, Paul and Lison will take over his parents' butcher shop. This is Paul's plan. "I had never talked about my plans, nor about my parents' business, to Lison. But she destroyed my dream with just four little words: 'I am a vegetarian.' Now I had to choose: Lison or the butcher shop. A painful, impossible choice. So I decided that I could never talk to Lison again, because I couldn't admit to her that I adored what she detested."

► Theme: Love – Differences – Food | [age 7-10](#)



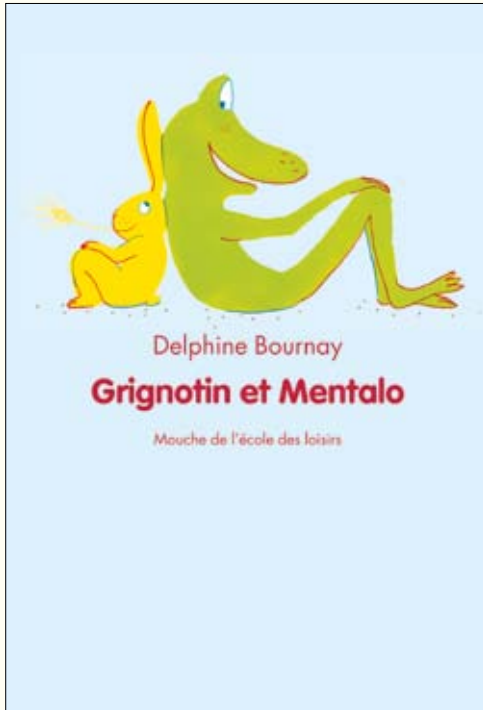
Audren was born in Paris and has lived in the United States, England, and Italy. She likes to travel, discover new places, and compare cultures. She has been writing novels, poems, and songs since the age of fifteen. Her drawers are filled with timeless, romanesque stories where the fantastical often invites itself in.



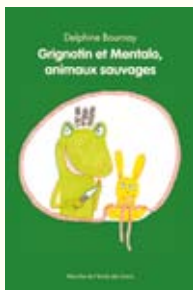
SOLD Basque, Spanish (EU)



Delphine Bournay was born in 1974. She grew up with her two sisters, the three of them imagining stories to make themselves laugh. Today, she tells stories for children because she still needs to laugh. Focusing on her two main characters, she lets them shape their own adventures at the whim of their daily disputes and reconciliations.



80 pages | © 2006 | Full-color illustrations by the author
SERIES SOLD Simplified & Complex Chinese, German, Korean, Polish



Nibbly and Key Lime

Nibbly and Key Lime take a stroll by the light of the moon. Nibbly is worried: does Key Lime love him? Key Lime isn't listening; what interests him is the moon. He suggests to Nibbly that they sit down for a moment to admire it. But Nibbly will have none of that. The moon is stealing his friend from him.

► **Theme:** Friendship – Humor | [age 7-10](#)

[Series of 5 volumes containing several stories](#)



264 pages | © 2008 | Illustrations by Michel Gay
SOLD Simplified Chinese, Greek, Spanish (LA), Korean, Turkish



Geneviève Brisac is the author of many books published by Gallimard and Editions de l'Olivier. Books have saved her life several times. That's why she has always tried to show her gratitude by teaching, writing books for children and adults, and becoming a children's book editor. Her character Olga is a little girl always ready for adventure, but she's also ready to protest injustices and lies.

Olga's Big Book

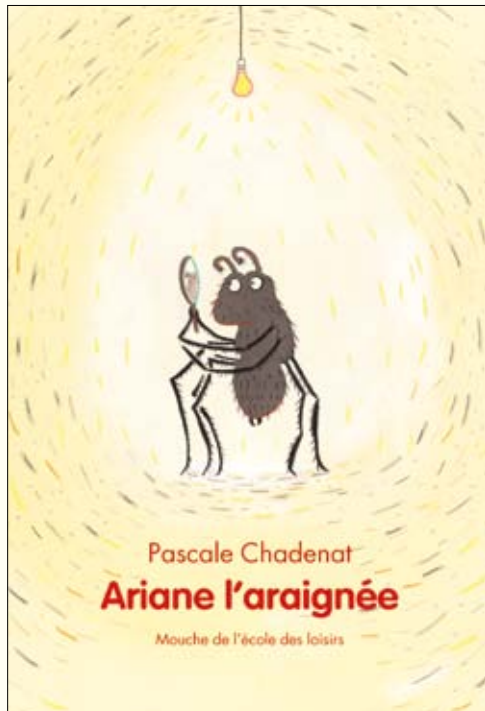
Little girl Olga is a rebel and an idealist. Olga rises up against boredom, injustices and betrayals. Olga grows up and analyzes the world in which she lives. "Olga asked me if it was worth living just to be always bored," the teacher says. Adults don't always have the answers. Olga refuses the adults' compromises, and slaloms between the "you must" and the "you can't." With Olga, Geneviève Brisac gives childhood tragedies all of their reality; the ones that parents say aren't a big deal as they shrug their shoulders. She also knows how to help us recall the joy, euphoria and infinite possibilities that we all had at the age of eight.

► **Theme:** Everyday life – Children and adults relationship | [age 7-10](#)

[Anthology of 12 stories](#)



Pascale Chadenat works in advertising. Her job has given her a love for words. She has always enjoyed telling stories to children, and she has written songs, a musical comedy, a short film for TV and a screenplay for animation.



88 pages | © 2009 | Full-color ill. by Delphine Bournay
SOLD Catalan, Simplified Chinese, Korean, Spanish (EU), Vietnamese

Dispirited Spider

Everybody hates spiders. Ariane, the little spider orphan, now understands why: she is fearfully ugly! She would give anything to look like Seven Spots, the pretty ladybug. But maybe there's a solution. She could consult Professor Lucanus, who possesses an extraordinary talent: he can transform and repair ugly insects. Is Ariane going to commit the irreparable?

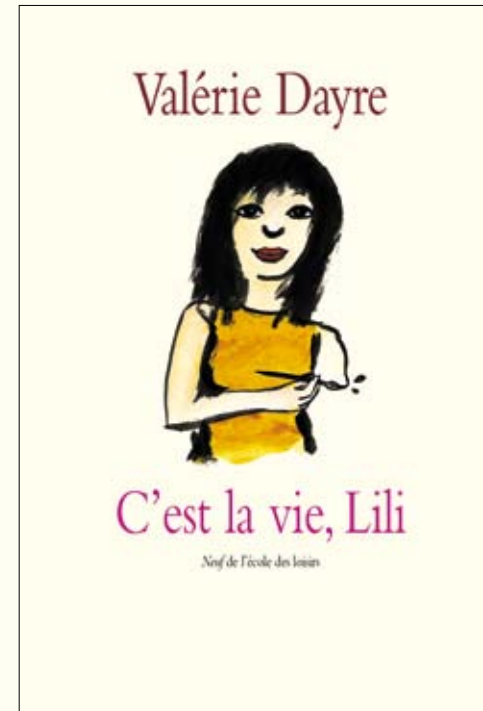
► Theme: Love – Beauty & ugliness | [age 7-10](#)



SOLD German



Valérie Dayre was born in 1958 and now lives in the region of Berry, in the center of France. She devotes almost all her time to writing, and wants her readers to lose themselves in her books. Her constructions offer so many twists and turns that her tales sometimes resemble treasure hunts.



154 pages | © 2002 |
SOLD Catalan, English (UK), German, Japanese, Korean, Polish, World Spanish

That's Life, Lily

Lily is setting off on the strangest holiday of her life. Trapped in the car with squabbling parents, Lily's only companions are her notebook and her dreams of escape. Until she is accidentally left behind at a motorway service station. Joined by a stray dog and a head full of memories, Lily embarks on a bizarre and unexpected new life. But is Lily living an adventure? Is she caught in a tragedy? Or is she just playing her own very peculiar game? She will keep you guessing...

► Theme: Family vacation – Abandonment | [age 9-12](#)

Winner of the Deutscher Jugendliteraturpreis (2006)



Agnès Desarthe was born in 1966. Translating is her first career, followed by writing. Today, she is the author of numerous books for children and teens, novels for adults, songs and plays. She is also the translator of Lois Lowry and Anne Fine in France.



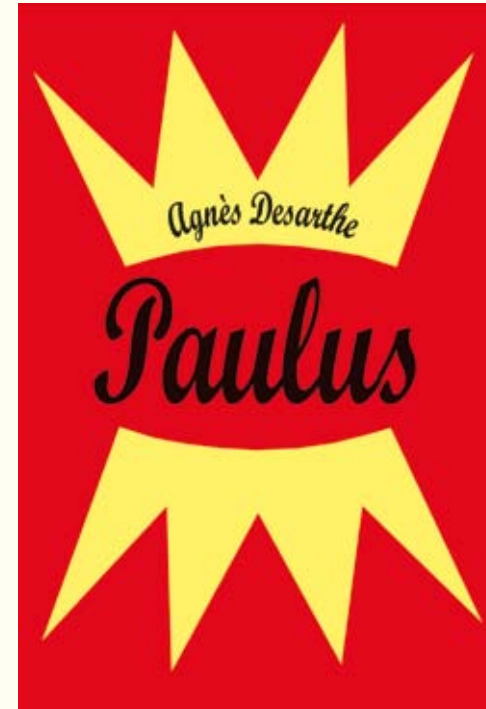
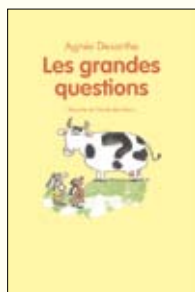
144 pages | © 2014 | Full-color ill. by Anaïs Vaugelade
SOLD Simplified Chinese, Korean

My Animals

In this book, you will discover the story of the donkey who missed being everywhere, and secretly turned into a racehorse. You will learn about a ravishing gnu who thought he was participating in a beauty contest, but in the end saw himself awarded for his courage. Then there is a labrador who was so bored with life that he wanted to sell his soul to the devil, and the story of a dachshund whose extraordinary sense of smell was the cause of his loss, before it brought him happiness.

► Theme: Identity – Self-confidence | [age 7-10](#)

[Anthology of 4 stories](#)



425 pages | © 2013 |
SOLD German, Greek

Paulus

Just before Christmas, Julia Fuchs could have had it all. The teachers adore her and she's a whiz at math, Latin, and Greek. She invents the world with her little sister Judith, and she remakes the world with Johanna, her best friend. But then Julia learns through Johanna that Paulus is in love with her. What, Paulus? The most gorgeous guy in high school? Julia can't believe it. It must be said that she lacks confidence in this area. She knows a lot less about it all than Johanna, who is used to being around boys. And what if this sudden love were nothing but a conspiracy?

► Theme: First love – Teenagers | [age 12+](#)

[A book selected by the Ministry of Education](#)





Marie Desplechin has three children and lives in Paris. She studied arts and journalism and always dreamed of being a writer. Today she is a magazine journalist, and her writing for adults has been widely published. In her work, she explores and develops themes such as female emancipation and society. Her novel *Le journal d'Aurore* first appeared as a series in a teen magazine.



560 pages | © 2011 | **SOLD** Catalan, Hungarian, Norwegian, Russian, Ukrainian

Aurore's Diary

For three years now, during one of the most important periods in her life, Aurore has been writing about her traumatic experiences as a teenager. There is her first date, the time she tried to run away, math tutoring, camping trips, and the birth of her rock band...

Meet the adorable Aurore, with her angry glances, bad temper, and banal adventures that are all part of an essential time in her life!

► Theme: Teenage life – School – Friendship – First love | [age 12+](#)



180 pages | © 1996 | **SERIES SOLD** Complex & Simplified Chinese, Greek, Hungarian, Italian, Japanese, Korean, Turkish, Vietnamese

Green

At age eleven, Green shows no talent whatsoever for sorcery. Even worse, she says that she wants to be someone normal, and she wants to marry one day. Her mother, Ursula, is dismayed. It is very important for a witch to transmit the craft to her daughter.

And so she decides to have Green spend one day a week with her grandmother, Anastabott. Right from the first session, the results are excellent.

A bit too much, perhaps.

► Theme: Magic – Sorcery – Friendship – Family | [age 9-12](#)

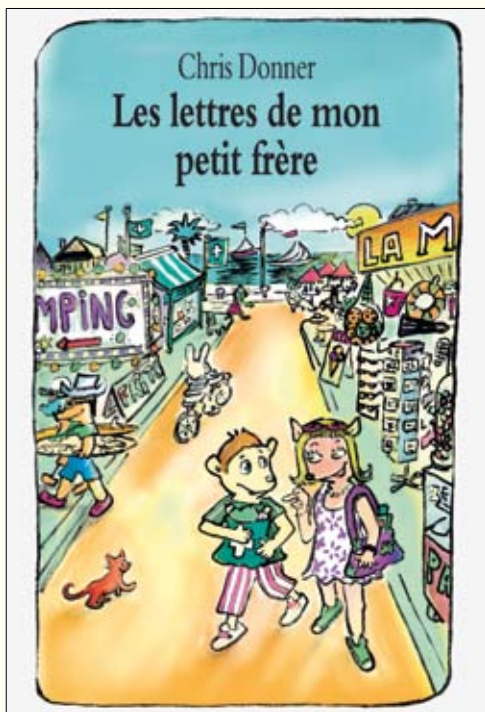
Ongoing series (3 titles)

*Funniest Book of the Year and Tam-Tam prize in 1997
A book selected by the Ministry of Education*





Chris Donner began in film as an actor, then as a film editor. He started to tell his life story at about the age of twenty, and published his first novel, *Petit Joseph*, with Fayard. The author of numerous books for all ages, he continues the tale of his personal adventures in Mexico, the United States, Russia, Africa... He has also directed three short films.



128 pages | © 2014 | Black & white ill. by Alex Sanders
SOLD Catalan, Italian, Japanese

Letters from My Little Brother

Summertime, vacation, a house on the beach – it must be paradise. But Christophe's little brother's secret letters tell the truth: everything is going wrong. The beach is strewn with algae and all the bathers from the area settle in on the garden wall, which is at risk of falling down. If it falls down, the owner of the house will file a lawsuit. So instead of relaxing and having fun, Christophe and his family must protect this stupid wall. Inside the house, the atmosphere isn't much better. Mom's nerves are giving way, and dad – the worst sailor in the world – heads out to sea in bad weather. Each day brings a catastrophe. Luckily, on the tenth letter, a miracle arrives.

► Theme: Brothers & sisters – Homosexuality | [age 9-12](#)

A book selected by the Ministry of Education



140 pages | © 2012 |

Storm at the Stud Farm

Jean-Philippe was born among horses. In fact, ever since birth he has lived with his parents at a stud farm that belongs to a rich banker. The whole family lives to the rhythm of the horses, and Jean-Philippe dreams of becoming a jockey. But one stormy night, his destiny completely changes with the birth of Tempest, who really wears his name well.

► Theme: Animals and humans – Disabilities | [age 9-12](#)

Adapted into graphic novel by Rue de Sèvres





Malika Ferdjoukh was born in Algeria, but has lived in Paris since she was a child. She skipped many of her classes at the Sorbonne in order to watch movies. You might say she knows everything about American cinema, from westerns to detective films, but the genre she adores above all remains musicals, and she is able to belt out the most improbable show tunes. She writes shows for television and has published several novels for children.



610 pages | © 2010 | **SOLD** Catalan, Japanese, Korean, Vietnamese

Four Sisters

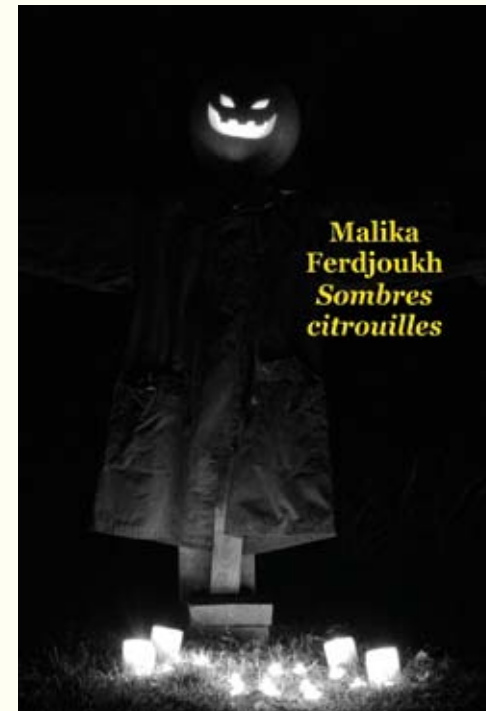
A beautiful villa beside the sea, full of nooks and mystery. The Four Sisters are actually five: Enid, Hortense, Bettina, Geneviève, and Charlie Verdelaïne, aged nine to twenty-three. Their parents died in a car accident two years before the beginning of this story, and the sisters now share everyday life, with its joys, fears, love and grief. In the Villa Hervé, the daily life is always an adventure! The characters of the novel were in part inspired by the actors and actresses of the great American comedies from the 50's. A treat for the heart and the mind!

► Theme: Friendship – First love – Orphans | **age 12+**

A book selected by the Ministry of Education



Adapted into graphic novel by Rue de Sèvres



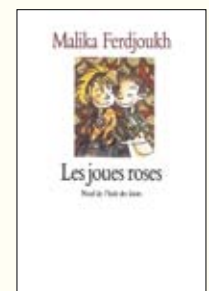
224 pages | © 1999 |

Somber Pumpkins

Today is October 31st, and three generations of Coudriers are meeting for a reunion in Collinière to celebrate Grandpa's birthday like they do every year. It's also Halloween, and Grandma has sent the little kids to look for pumpkins in the garden. That's where they find a man sprawled out dead. At first, no one knows who he is...

► Theme: Detective story – Family secrets | **age 12+**

Winner of Prix Sorcières (2000)





Colas Gutman has done surveys, theater, and trailers. He has tested perfumes. He has worked as a switchboard operator, and in a mailroom, and for the tax services. He has sold food supplements. Then he started writing, and it has become a natural and omnipresent activity in his life. He is now author of more than a dozen books for children.



56 pages | © 2013 | Full-color ill. by Marc Boutavant
SERIES SOLD Hungarian, Spanish (LA)

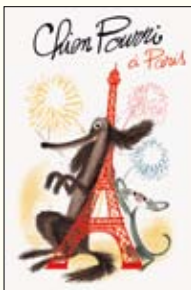
Dumb Dog

His name is Dumb Dog. He smells like sardines, he's covered in fleas, and his fur looks like a ripped-up old carpet. To make matters worse, he is as stupid as he is ugly. One day, he decides to travel the world in search of a master. He dreams of sweet treats and bouncing balls. Alas, kind masters are not wandering the streets, and the wide world is full of traps.

Will Dumb Dog find the master of his dreams in spite of it all? In this series of hilarious novels, Colas Gutman puts all his heart into the absurd dialogs, and Marc Boutavant illustrates the adventures aptly and imaginatively.

► Theme: Friendship – Sarcastic humor – Street life | [age 7-10](#)

[Ongoing series \(5 titles\)](#)



210 pages | © 1996 |
SOLD Catalan, Simplified Chinese, Hungarian, Italian, Japanese, Korean, World Spanish, Vietnamese

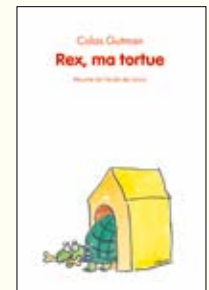
Rose

Rose has a strange way of talking. The doctors say that she is a very smart little girl and very expressive, but she has a huge language defect. So Rose practices what she'll say to everyone at her new school: "Good morning, my name is Rose and I am new here." But in front of the class, it comes out: "Good sunrise, I am fresh here, and my name used to be Rose." Everyone looks at her like she is a curious creature. Luckily, once she's on the playground Rose proves herself very good at playing tag and doesn't let the bullies in sixth grade mess with her. That makes an impression. Rose's tongue isn't tied.

► Theme: Self-confidence – Imagination – School life | [age 9-12](#)

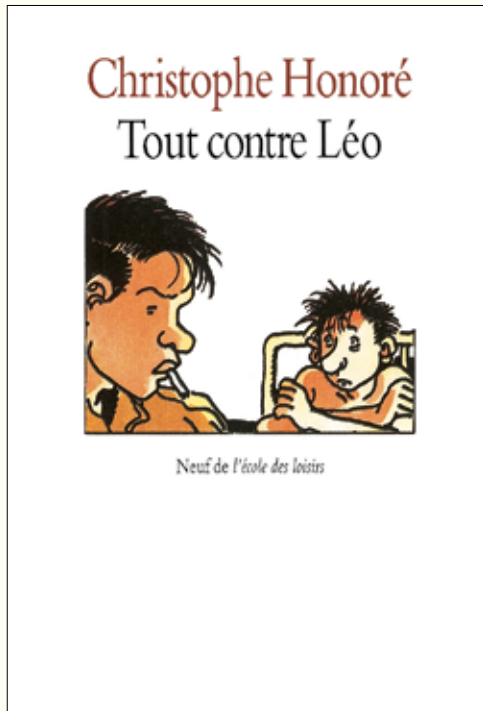


SOLD World English, Korean, Spanish (LA), Turkish





Christophe Honoré was born in 1970, and studied modern literature at a film school. He then published his first book for children at age 25, *Tout contre Léo*. Since then, he has continued writing novels for children and for adults, as well as plays for the theater. He also wrote several screenplays before directing films (including one selected at Cannes in 2007).

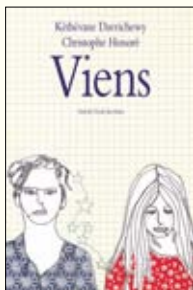


128 pages | © 1996 |
SOLD World Portuguese

Right Beside Léo

Lil' Marcel is ten years old. He's the youngest of four brothers. One night, he comes upon a scene that will change his life: while crouched in the dark, he sees his father and mother sobbing. Léo, his big brother, has AIDS. Lil' Marcel is going to have to live with this secret. So he plays the clown at meals, in order to ease the tension that reigns at home. He loves Léo like nobody else, and he doesn't want to see him leave. He wants to be right beside Léo.

► Theme: Family – Homosexuality | [age 9-12](#)



96 pages | © 2013 | Full-color ill. by Aurélie Guillerey
SOLD Italian, Korean

My Mother Is Everywhere

One morning during class, Joseph hears funny sounds coming from his schoolbag. It goes scritch, scratch, and crunch. Could it be a mouse? Or a bizarre monster that only lives in book bags? At recess time, Joseph takes his bag into a corner away from prying eyes, and bravely he opens it. Inside, there is no mouse, nor a monster. It's his mother who is in there, a bit stuck between the notebooks and the literature book. "Mom, what are you doing in there?" "Here's your snack! You forgot it this morning when you left." No, Joseph isn't dreaming, and the problem for him is that this story has only just begun.

► Theme: Humor – Mother and son relationship | [age 7-10](#)



Above all else, **Nathalie Kuperman** likes to watch the time pass. She lives through writing: novels for adults at Gallimard, books for children and teens, and numerous stories for young people. She also writes for the radio and comic strips.

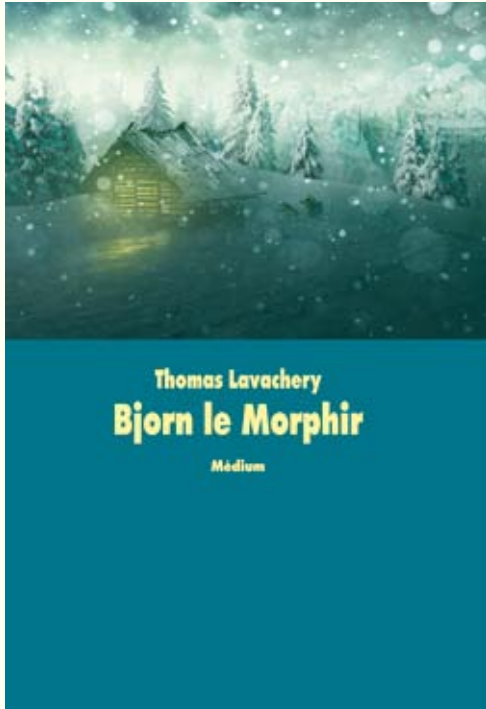


SOLD Spanish (LA)





Thomas Lavachery was born in 1966 in Brussels. Like every self-respecting Belgian, he was first a cartoonist and published his first strips in the magazine Tintin. Today, he is a documentary filmmaker and has shot two very well-received films.



208 pages | © 2004 |
SOLD Simplified Chinese

Bjorn the Morphir

It is the winter of 1065, and the snow sends its flakes, heavy as rocks, onto Fizzland, on a mission to engulf the Viking villages and all their inhabitants. Bjorn and his family take refuge in their house. But the house gives in to the assaults from the white Demon, and they must fight. During this trying time, Bjorn, a young, weak, and frightened boy, suddenly turns into an exceptional warrior. Might this invincible hero who is not predisposed to combat be a morphir?

► Theme: Fantasy – Adventure – Vikings | [age 12+](#)

[Ongoing series \(7 titles\)](#)
[Winner of Prix Sorcières \(2006\)](#)



Adapted into graphic novel by Rue de Sèvres



Christian Lehmann has been a general practitioner for over thirty years, but he writes novels as well as essays on politics and health. He also works as a journalist and writes for cinema and theater.



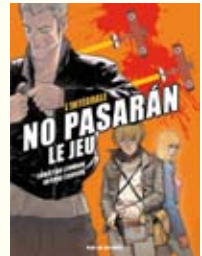
454 pages | © 2012 |
SOLD World English, Italian, Greek

No Pasaran, the Game

Éric and Thierry had never paid much attention to the old military decoration on the jacket of their friend Andreas, until the day when an old man in a video game store in London pointed at the insignia and gave them a video game. What they saw on their computer screen went far beyond what they could have imagined. *Ultimate Experience* is not just a video game, but rather a passport to hell that sends them into the past, into WWI, to Guernica beneath the bombs, or to Paris during the raids of July 1942... Andreas, blinded by his obsessions, is going to get lost here – unless his two friends attempt the impossible and bring him back.

► Theme: War – Conflicts – History – Video games | [age 12+](#)

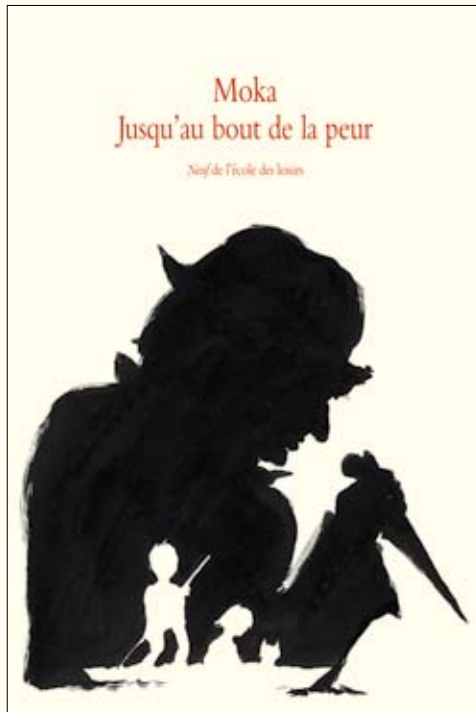
[A book selected by the Ministry of Education](#)



Adapted into graphic novel by Rue de Sèvres



A graduate of the University of Cambridge, **Moka** achieved great success at a very young age with her first novel, *Escalier C*. Since 1989, she has dedicated herself to children's and young adult literature. Her fields of expertise are fantasy and fear. It is her taste for constructing mysteries and suspense, and for the supernatural, that have pushed her to explore this terrain. She works as a scriptwriter and dialogue writer for film and television.

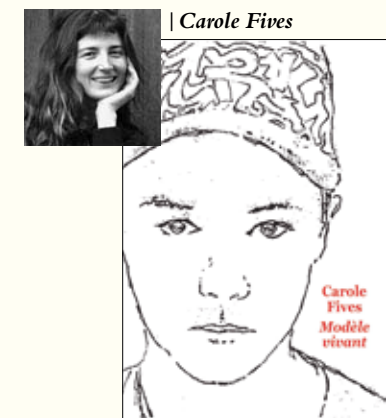
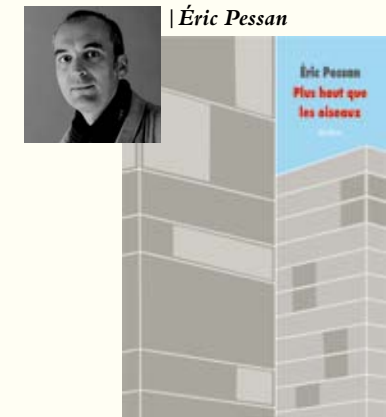
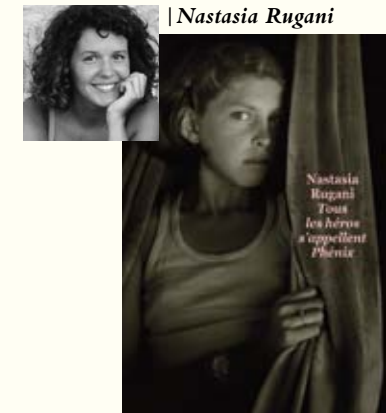
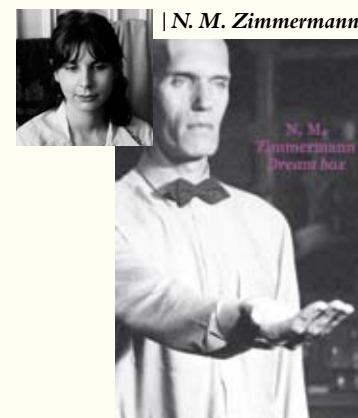
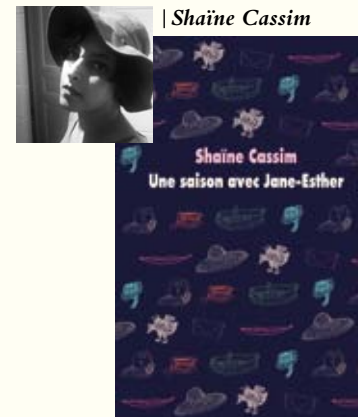


252 pages | © 2004 | **SOLD** German, Korean, World Spanish (excluding Spain)

Until the End of Fear

Quentin and Garance are spending their vacation at their father's house in the Vendée region when he disappears. Worried, they try to track him down, but his cell phone line is cut off. They go out to search for him, but in vain. When they return to the house, they surprise a stranger who is rummaging through their dad's desk. The man chases after them. When the two children discover their father's bicycle in the river, there's nothing left for them to do but flee, into the stormy night.

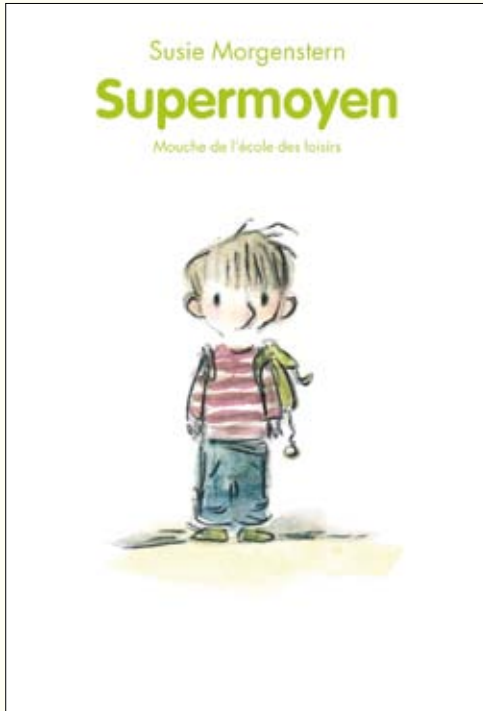
► Theme: Investigation – Adventure – Mystery | [age 9-12](#)



SOLD
World English



Susie Morgenstern needs no introduction. She is a star of children's literature. Her new titles are anxiously awaited by children, and her books have received countless awards. This warm and friendly woman, originally American, always speaks from the heart. She lives in the South of France, where she was an English professor at university for many years.



72 pages | © 2011 | Full-color ill. by Claude K. Dubois
SOLD German, Korean, World Spanish (excluding Spain)

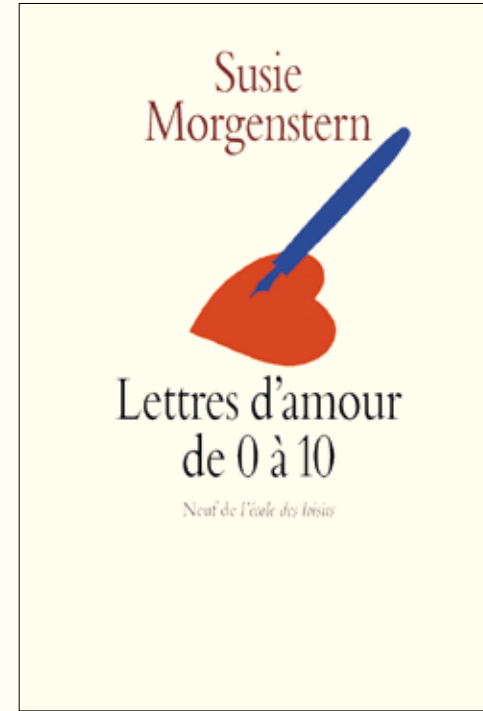
Just Average

Alexandre is average. Just average. At school, at home, with his friends or with his family, he doesn't stand out at anything. And it could continue that way, forever and ever... But Alexandre isn't satisfied, and he'd really like to see himself a little bit above the average. One day, a THING arrives at his apartment. His godfather gave it to him. The THING has a black and white keyboard, weighs three hundred fifty kilos, and won't be leaving anytime soon. Alexandre's life is about to change, thanks to this...

► Theme: Self-confidence – School life – Music | [age 7-10](#)



SOLD Simplified Chinese, German, Korean



210 pages | © 1996 |
SOLD Catalan, Simplified Chinese, Hungarian, Italian, Japanese, Korean, World Spanish, Vietnamese

Love Letters from 0 to 10

Ernest's mother passed away, and his father disappeared, so Ernest was taken in by Precious, his grandmother. Today, at age ten, all he knows is the boring life he leads with her. An excellent student, Ernest makes sure to stay away from the other kids, until the day when Victoria arrives in his class. She has thirteen brothers, and Ernest isn't going to impress her. On the contrary: she pulls him out of his monotony and catapults him into life.

► Theme: Friendship – Family secrets | [age 9-12](#)

A book selected by the Ministry of Education



SOLD Catalan, Spanish (EU)



For many years now, **Marie-Aude Murail** has explored different veins of children's literature. Whether it be political, realist, or fantasy, her motto is to never repeat herself and to never be where you expect her. She stunned us with her novel *Oh, boy!* which appealed to both teenagers and adults and won numerous awards. After many years of studying literature at the Sorbonne, she has now devoted herself to her books... and her family!



56 pages | © 2010 | Full-color illustrations by Michel Gay
SOLD Simplified Chinese, Dutch, German, Korean, Russian, World Spanish (excluding Spain)

Dutch Made Easy

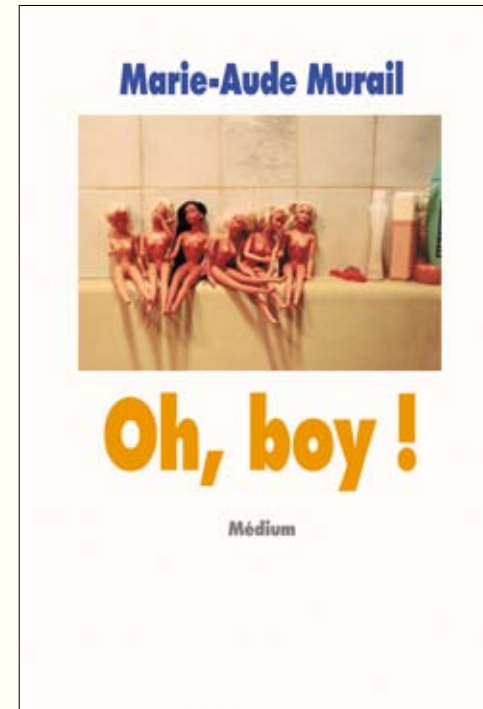
Does Jean-Jacques have a gift for languages, or is he just mischievous? At any rate, during a trip to Germany to learn the language, he succeeds at playing a trick on his dad and he learns... Dutch! He dispenses with his homework, becomes a star in the eyes of the life guards, and... makes a friend for life!

► Theme: Learning languages – Holidays abroad | [age 7-10](#)

A book selected by the Ministry of Education



SOLD German, World Spanish



210 pages | © 2000 |
SOLD Catalan, German, Hungarian, Italian, Korean, Lithuanian, Russian, Slovenian, World Spanish, Thai, Turkish, Vietnamese

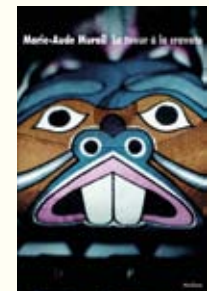
Oh, boy!

The Morlevent family consists of three children, and that's it. Their father took off. Their mother committed suicide by drinking toilet bowl cleaner. The ones left are Siméon, a gifted fourteen-year-old; Morgane, age eight and first in her class; and Venice, who is five years old and cute enough to eat. They have made a pact to never separate from one another. Now two other Morlevents might adopt them: Bart, a charming but irresponsible "pediasexual," and Josiane, an ophthalmologist who is not very nice at all.

► Theme: Brothers & sisters – Orphans – Homosexuality | [age 12+](#)



SOLD Catalan, English (UK), German, Hebrew, Hungarian, Italian, Korean, Lithuanian, Portuguese (LA), Russian, Slovenian, World Spanish, Swedish, Thai, Turkish



SOLD Catalan, German, Italian, World Spanish



Xavier-Laurent Petit is the author of many novels published with *l'école des loisirs*. Sensitive and poetic, his writing is a crossfire between language and harsh reality, and incites an intense feeling of beauty that remains in readers' memories. He also has a unique ability to step into other people's shoes through his writing.



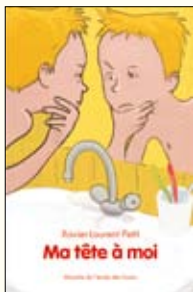
136 pages | © 2009 | **SOLD** Simplified & Complex Chinese, German, Italian, Japanese, Korean

My Stupid Little Heart

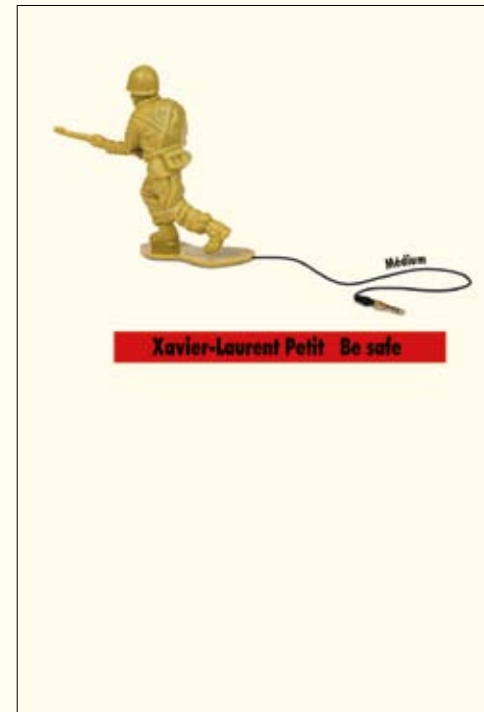
Sisanda starts each morning by counting her heartbeats and the number of days she has been alive. Then she watches Maswala, her mother, go running in the hills. Sisanda can't run because of her stupid little heart and her stupid illness. The doctor says she's lucky to be alive. Sisanda needs surgery abroad, and that costs a lot: a million kels! She figured out that it would take her parents thirty-eight years, three months and twenty days to earn that much money... But Maswala could make that amount by running as fast as an antelope... if she wins a marathon!

► Theme: Living conditions – Illness – Mother care | [age 9-12](#)

A book selected by the Ministry of Education



SOLD German



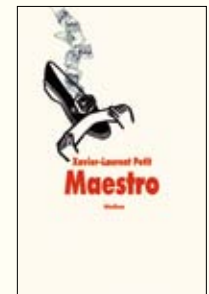
266 pages | © 2007 | **SOLD** Catalan, Complex Chinese, Italian, Korean, World Spanish

Be Safe

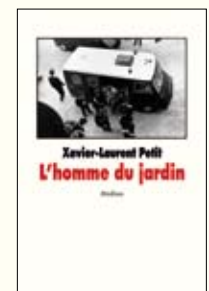
Oskar felt very worried when he saw his big brother dive into a U.S. Army bus. Inside were two recruiting sergeants who promised Jeremy that he would have a good job building bridges. So he signed up. And that's how he wound up going to Iraq as a marksman. Ever since, Oskar receives e-mails from his brother that recount the fear and horrors of war.

► Theme: War – Music – Political consciousness | [age 12+](#)

A book selected by the Ministry of Education

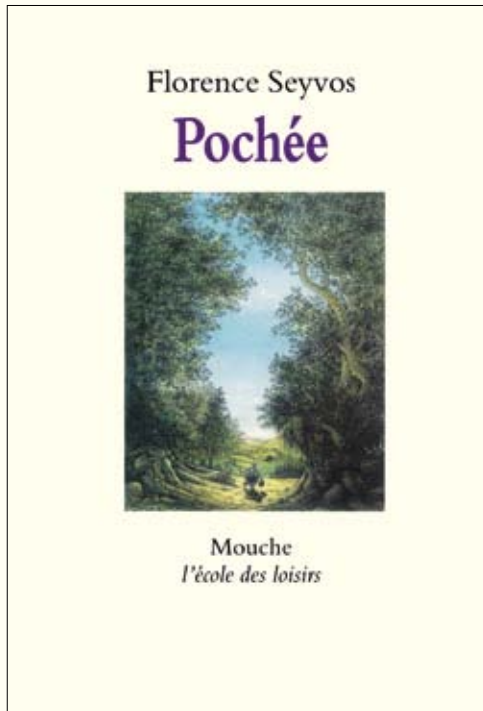


SOLD Korean, World Spanish, Vietnamese





Florence Seyvos grew up in Northern France. At twenty she won first prize in a short-story competition, then went on to publish her first children's book. She has also written several novels for adults, including *Les apparitions* (awarded the Prix Goncourt for a first novel). She has worked on a number of screenplays with Noémie Lvovsky.



64 pages | © 1994 | Black & white ill. by Claude Ponti
SOLD World English, Greek, Italian, Swedish, Portuguese (Brazil)

Pockety

In this simple story about grief, and the continuation of life, a tortoise mourns her lost friend. Moving, funny and insightful, *Pockety* captures the feelings of losing someone we love – from denial and anger to eventual peace – through the world of a young tortoise. It speaks clearly to that part of humanity we all experience: what we must pay for having love in our lives, and how we may grow around its loss. *Pockety* is a tale for young and old, and for anyone who has ever loved.

► Theme: Friendship – Grief | [age 7+](#)

A book selected by the Ministry of Education



Brigitte Smadja was born in Tunis in 1955. She teaches French at a school for applied arts in Paris, and directs the theatre collection at l'école des loisirs. When she was little, she dreamed of spending all her time locked up in a library studying. She knew that it was highly unlikely she would reach this goal. Nevertheless, she succeeded. How? She started by believing she could. And then, by meeting people who believed in her.



98 pages | © 2003 |
SOLD Catalan, Simplified Chinese, Italian, World Spanish

Save Sayyid!

Ever since Sayyid started middle school, he has changed. He feels lost among the one thousand two hundred students there. He no longer wants to be a good student; it serves no purpose. His cousin Tarek is head of a gang involved in racketeering. Abdelkrim, Sayyid's brother, has joined them. Nevertheless, Sayyid is not alone. There is his friend Antoine, Ms. Beaulieu, who takes the students out to the Musée d'Orsay, and last but not least, Mr. Théophile, the history teacher, who won't let Sayyid fall by the way.

► Theme: Suburbs – Middle school – Integration | [age 9-12](#)

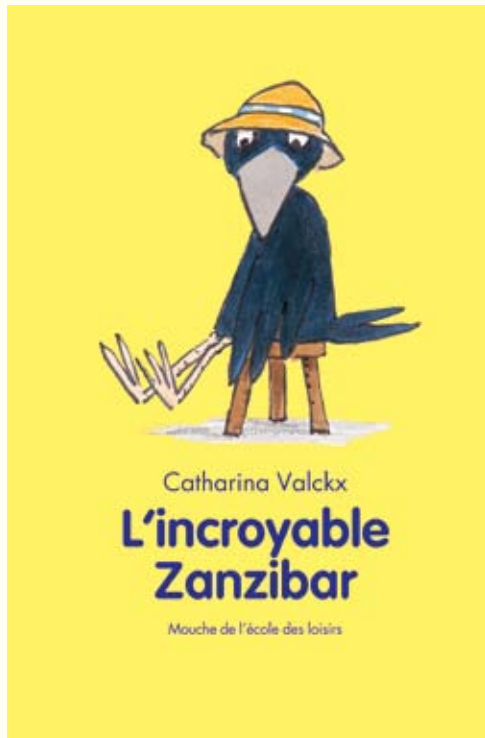
Winner of Prix Sorcières (2004)



SOLD Italian, Korean



Catharina Valckx was born in the Netherlands, grew up in France, and today lives in Amsterdam. She writes stories in French and Dutch that feature events both fanciful and logical, and she never stops inventing sincere, charming, elegant characters.



64 pages | © 2007 | Full-color illustrations by the author
SOLD Simplified & Complex Chinese, German

The Incredible Zanzibar

You have to be a champion or the author of an outstanding exploit in order to appear in the Thousand-Page newspaper. Zanzibar decides that his exploit will be lifting a camel with one single wing, and so he flies off to the desert. But he discovers that he doesn't need to do incredible things in order for his friends to think he's remarkable.

► Theme: Friendship – Adventure | [age 7-10](#)

A book selected by the Ministry of Education



SOLD Simplified Chinese, Japanese, Vietnamese



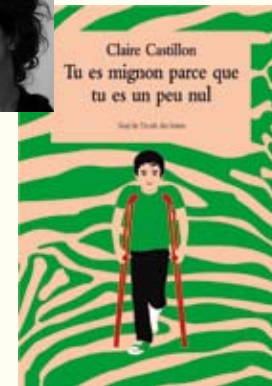
| **Luc Blanvillain**



SOLD Korean



| **Claire Castillon**



SOLD Korean



| **Maëlle Fierpied**



| **Fanny Chiarello**



| **Aurélien Loncke**



SERIES SOLD Turkish

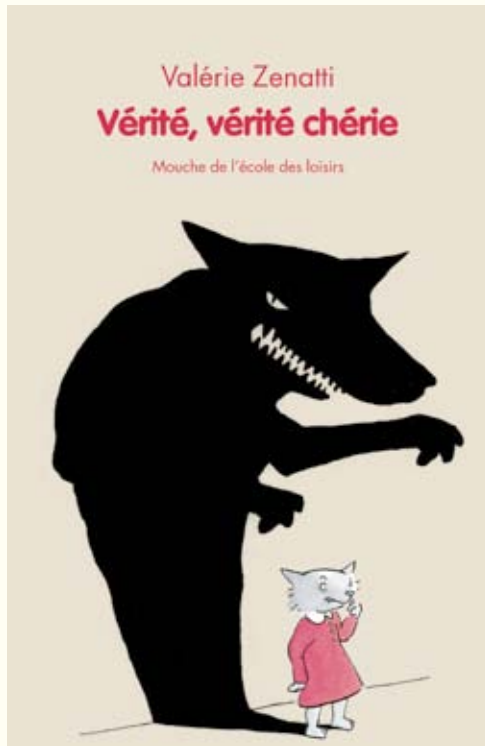


| **Anaïs Sautier**





Valérie Zenatti was born in France, but she moved to Israel with her parents in 1983, where she served in the military. She talks about her experiences in the army in some of her books. Now she works on various projects: novels for youth (including the famous *Une bouteille dans la mer de Gaza*, adapted into a movie), novels for adults (*En retard pour la guerre*, also adapted for cinema), and translations, notably the works of Aharon Appelfeld.



80 pages | © 2009 | Full-color ill. by Audrey Poussier
SOLD Catalan, Simplified & Complex Chinese

Truth, Dear Truth

Camille has a wolf's memory, and there has never been a little she-wolf quite so gifted. With an A++ average at school, she's first at everything, everywhere, even on the playground when she plays cat! Until the day when the teacher gives her an assignment that bristles her fur. Camille must do a portrait of her grandfather, and she's incapable of writing one single line! She doesn't know anything about him. When she asks her parents, they avoid answering, as if they were hiding something. Camille smells a big secret. Who was this grandfather that nobody wants to talk about?

► Theme: Family secrets – Identity | [age 7-10](#)

[Winner of Prix Sorcières \(2010\)](#)



SOLD Japanese



168 pages | © 2005 |
SOLD Catalan, Dutch, World English, German, Italian, Korean, Portuguese (Brazil), World Spanish

A Bottle in the Gaza Sea

Tal, a young Israeli seventeen-year-old, can no longer stand the terrifying routine of bombings that shake Jerusalem. She decides to write to someone on the other side, to prove to herself that understandings are always possible. Full of hope and fear, she slips the letter into a bottle and asks her brother Eytan, a soldier, to leave it in Gaza. A young Palestinian finds it and responds by e-mail.

► Theme: Pen pals – War – Israel-Palestine conflict | [age 12+](#)

[A book selected by the Ministry of Education](#)



SOLD Dutch, World English

Authors from Abroad

