

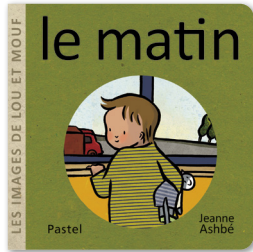
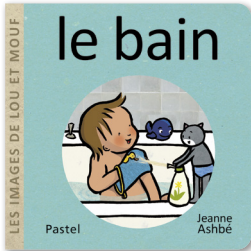
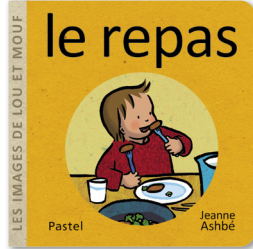


Pastel

Spring 2021

Lou and Mouf's Pictures
Morning Time - Bath Time - Meal Time - Evening Time

Jeanne Ashbé



What do Lou and Mouf do in the morning? How do they get ready to go to bed? Does Lou have a sweet tooth? What is in the bathroom? These are the little adventures of Lou and his cuddly toy Mouf, to be told day after day. Four picture books without text featuring two lovable characters and their first life experiences to interact joyfully and freely with your baby!

Jeanne Ashbé was born in Belgium. She first worked as a speech therapist in Quebec before starting to create books for children. She regularly leads training sessions on teaching little ones how to read.

Age: 0-3+

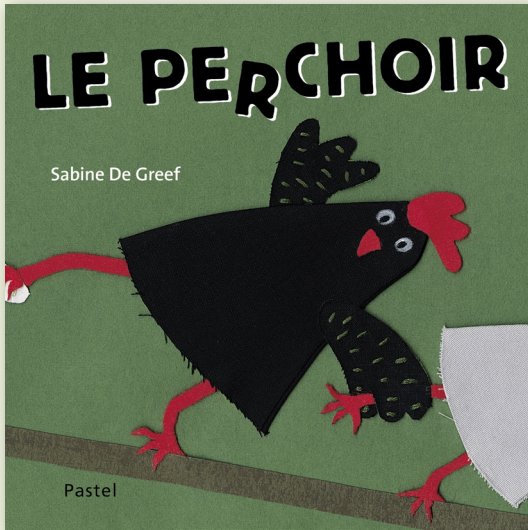
Themes: Daily life | Familiar objects

8 pages | 145 x 145 mm | Board Book



The Perch

Sabine De Greef



The story is about to begin, follow the little worm on the perch. Be careful to hold the book steady so that the three hens don't fall down. Another hen is coming, it's better: two on the left, two on the right. It will be perfect. Hey, why is she staying on the left? She's going to make them fall down! It's up to you to rotate the book. Can you help them?

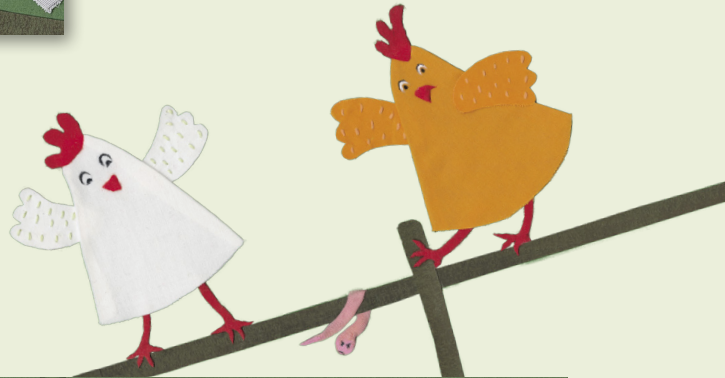
Sabine de Greef lives and works in Brussels. She wears several hats: author, illustrator, trainer, she also gives performances based on her stories to the little ones.

Age: 3+

Themes: Hens | Living together | Interactive story

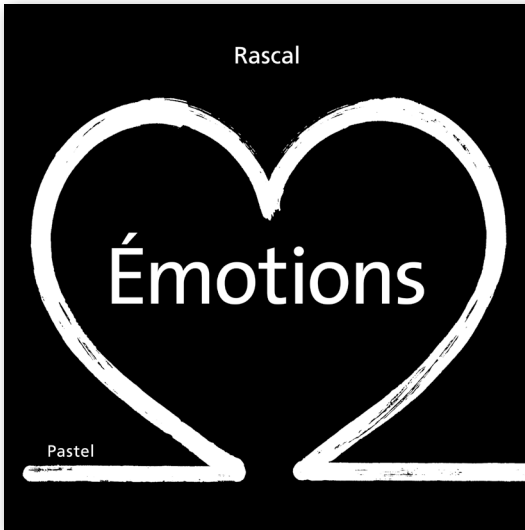
28 pages + 2 gatefolds with hens to cut out

200 x 200 mm | Hardcover



Emotions

Rascal



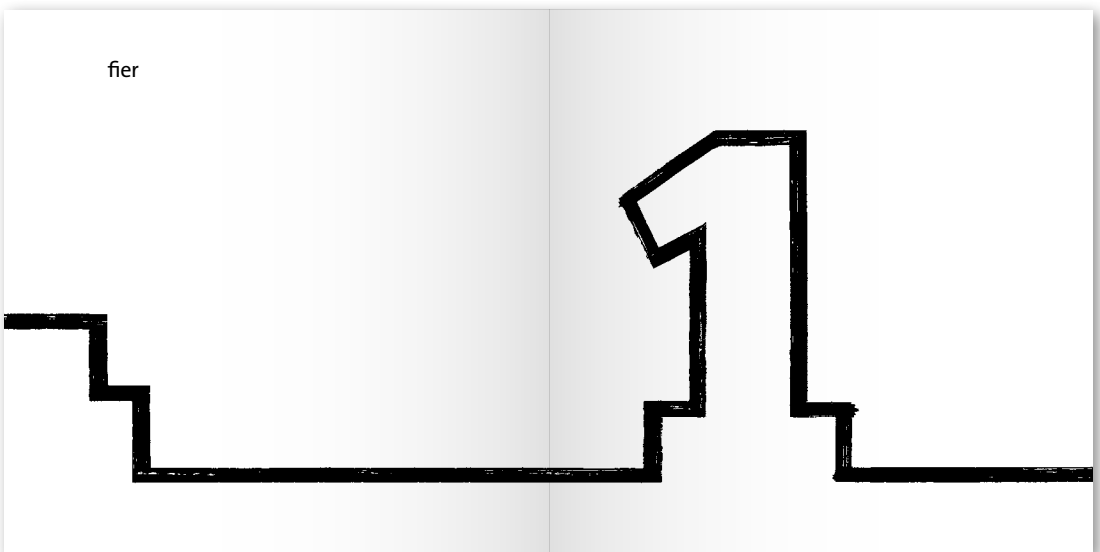
With but a word here, and a line there, Rascal unravels complex threads of emotions. From one day to the next, I feel many of them: anger, peacefulness, fear, disgust, comfort, happiness... What is life, if not full of emotions?

Rascal was born in Belgium. After working in advertising, drawing posters for the theatre, Rascal decided to devote himself to children's books. He has been awarded the Great Prize for children's literature of the French speaking community of Belgium for 2009-2012.

Age: 3+

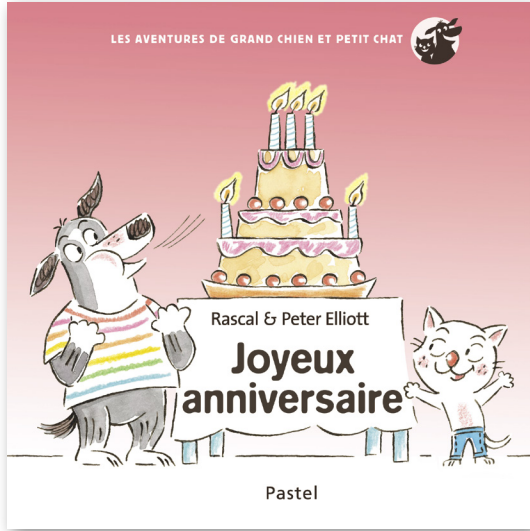
Themes: Feelings | Growing up | Vocabulary

60 pages | 200 x 200 mm | Hardcover



The Adventures of Big Dog and Little Cat Happy Birthday

Peter Elliott – Text by Rascal



Little Cat got up early today because it is Big Dog's birthday. Little Cat has an idea for a present: a hand-drawn portrait of his friend. But in the end, Big Dog looks more like an elephant than a street dog. After trying his paw at being a pretty bad poet, and a failed crêpe maker, Little Cat has a final idea. And what a great idea it is!

Peter Elliott has been passionate about drawing since childhood. As soon as he finished studying at the Saint-Luc Institute in Brussels, he devoted his time to drawing for the publishing industry, magazines for youth, comics...

Age: 3+

Themes: Birthday gift | Relationship with others

32 pages | 170 x 170 mm | Hardcover

In the Same Series



Vanilla Bowling Pins

Anne Isabelle Le Touzé – Text by Elsa Devernois



The weather is nice today. Toussaint and Madi have decided to go outside to play with their friends. A game of bowling with friends... this promises to be a nice afternoon! It's Barbosine's turn to aim. She's afraid she won't be able to hit the pins. Barbosine throws the ball... but she misses the mark completely. Barbosine grunts and takes the pins with her. As bickering and boredom set in, a beautiful afternoon turns sour.

Elsa Devernois lives near Paris, France. She has written many humorous stories for one- to twelve-year-olds. She never goes out without a pencil and a notebook: she finds her inspiration everywhere, by watching people live.

Anne Isabelle Le Touzé was born in Paris, France. She has lived in Rennes, Germany, Congo... She studied at the Fine Arts Academy in Rennes and now devotes her time to creating posters, working for the press and illustrating books for children.

Age: 3+

Themes: Sulking | Friendship | Game

36 pages | 200 x 240 mm | Hardcover

In the Same Series

Un bon chocolat chaud

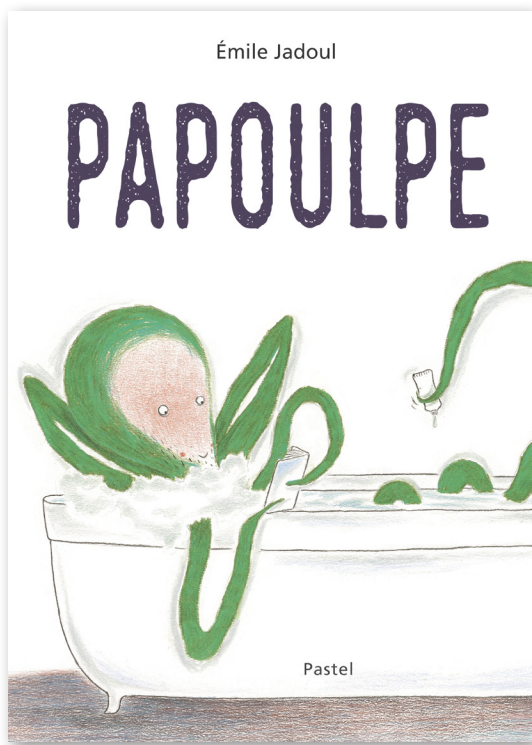
Un barbecue de folie

Rights sold : Korean, Spanish



Octodaddy

Émile Jadoul



Octodaddy had a big day at work today. But his day is far from being over. Luckily Octodaddy has eight arms! It certainly comes in handy when bringing three little octopuses back from school, giving them a bath, or at mealtime. And at story time, his arms become a cosy nest.

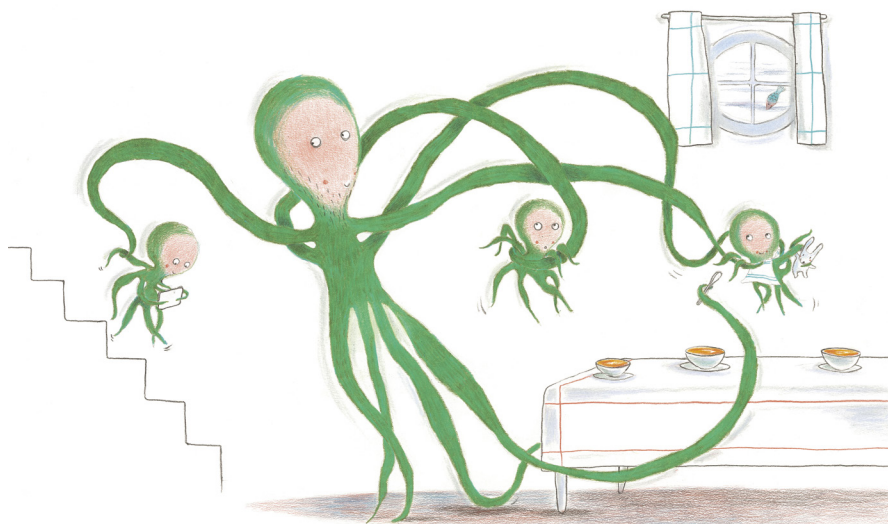
Émile Jadoul was born in Avennes, Belgium. Since he left the Fine Arts Academy, he has been living in the countryside in a house in the woods. When he is not drawing in his studio, he talks about his work and gives classes to future illustrators.



Age: 4+

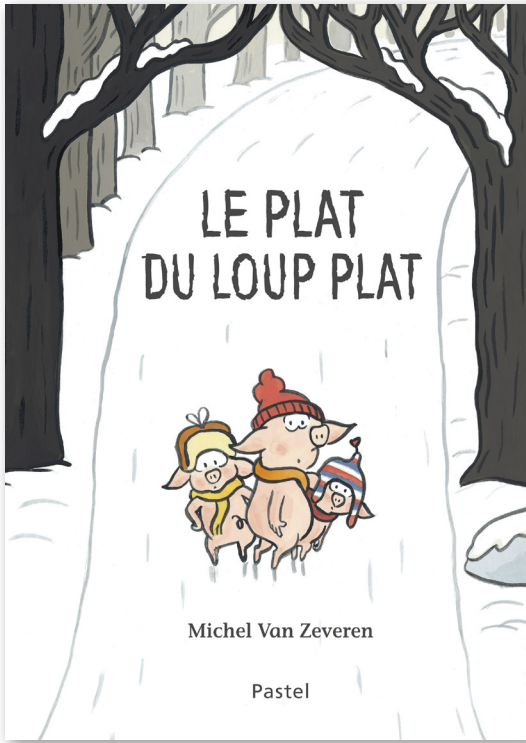
Themes: Fatherhood | Growing up | Stay-at-home parents

40 pages | 210 x 295 mm | Hardcover



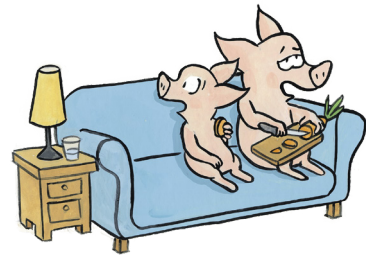
A Meal Fit for a Flat Wolf

Michel Van Zeveren



Once upon a time, there was a wolf. A wolf? But what kind of wolf? will you ask. Wolves have long since disappeared from our woods. Besides, it's simple, wolves only exist in books. And by going from page to page, this wolf became flat! He is in great need of a good meal. And as luck would have it, three plump little pigs show up...

Michel Van Zeveren was born in Gent, Belgium. He enrolled in the School of Graphic Studies (ERG) in Brussels. He now divides his time between creating picture books and collaborating with different magazines.



Age: 4+

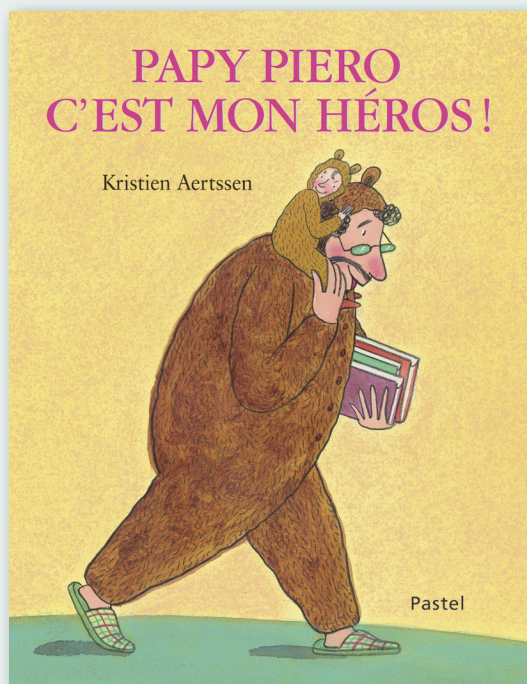
Themes: Humour | Wolf | Tale with a twist

48 pages | 170 x 240 mm | Hardcover



Grandpa Piero is my Hero

Kristien Aertssen



Grandpa Piero picked me up from school, today. On his racing bike, we really look like champions! I love going to my grandparents'. This time, I get to spend the day with Grandpa. We have so much fun together! He is a master of disguise.

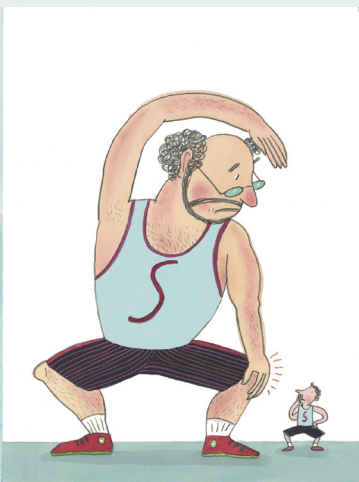
Kristien Aertssen was born in Antwerp, Belgium. After studying graphics at the Antwerp Academy, Kristien received a scholarship to specialise in illustration in Pasadena, US. Inspiration comes to her from primitive and naïve arts, Indian and Islamic miniatures, children's drawings and toys.



Age: 4+

Themes: Relationship with grandparents | Imagination

32 pages | 200 x 260 mm | Hardcover



Poppy Ice Cream

Geneviève Casterman – Text by Gérard Goldman



Daddy, Mommy and I went to pick up Bob and Dom. They are Daddy's parents. We didn't tell them where we were going, Daddy wanted to surprise them. After driving millions of kilometres, we arrived on a very long beach. But Bob and Dom didn't recognize the beach of their vacation. On the way back, the car was full of treasures.

Geneviève Casterman has always loved books. When she was a teacher, she read picture books instead of textbooks in class, to create thousands of stories with children. This is probably the reason why she wanted to create her own picture books.

Gérard Goldman was born in Neuilly-sur-Seine. He was an illustrator long before he started directing short films and documentaries. He has held on to the taste of the carefree days of childhood, which he enjoys recreating in his children's stories.



Age: 4+

Themes: Family | Holidays | Memories | Travel

36 pages | 190 x 270 mm | Hardcover



The Hut

Sandra Edinger



To build a hut, you need to find the right spot with trees. You mustn't forget to lay the foundations before building walls, and the frame comes before the roof. Protect the hut with fir branches and add nettles to scare away bad guys. "This is our home!", the two children warn. However, more inhabitants call this forest home.

Sandra Edinger grew up in a village near Nancy, France. This explorer of many derelict fields, bookworm, and card collector, turned to art studies at La Cambre in Brussels, and settled in Belgium.



Age: 4+

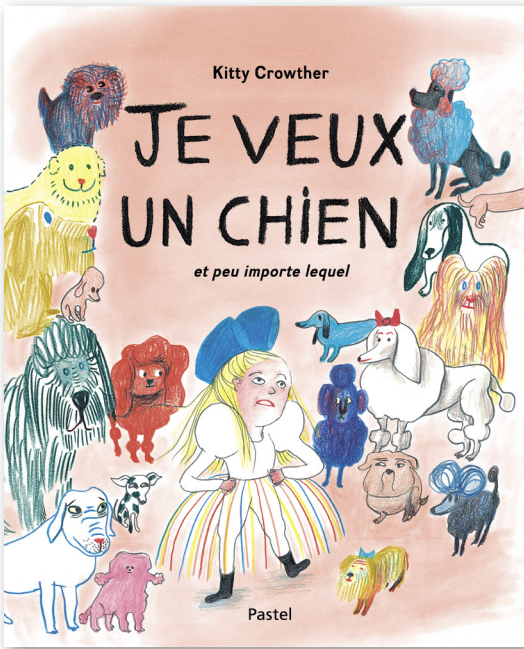
Themes: Nature | Friendship | Fort building | Forest

32 pages | 210 x 295 mm | Hardcover



I Want a Dog, any Dog

Kitty Crowther



Miss Millie hates: one, waking up early in the morning, two, going to school. But she loves one thing: dogs. She wants a dog, any dog! Day after day, she asks her mom and, one morning, surprise! Her mom answers with a big “YES!!!”. Once at the shelter, which one should she choose? What should she call it? If only dogs could speak!

Kitty Crowther was born in Brussels in Belgium, from a Swedish mother and a British father. Because she's hearing-impaired, Kitty has always been captivated by images, signs and the hidden meaning of things. Since 1994, she's devoted herself to children's books. In 2010 she received the prestigious Astrid Lindgren Memorial Award (ALMA).



Age: 5+

Themes: Adoption | Peer pressure | Dogs

56 pages | 215 x 260 mm | Hardcover

Orange fluo Pantone all over

Rights sold: Korean, Swedish, Italian



Tetti, Vincent's Grasshopper

Pascal Lemaître – Text by Caroline Lamarche



Age: 6+

Themes: Nature | Painting | Fragility

40 pages | 200 X 280 mm | Hardcover

Under the blazing sun of Provence, a man was painting all day long, like a madman. His name was Vincent. One summer, a grasshopper sought shelter at his side. Her name was Tetti. Vincent worked fast and hard, as if he knew his life would be short. As for Tetti, she knew her life would only last one summer. Without knowing it, they shared a taste for landscapes.

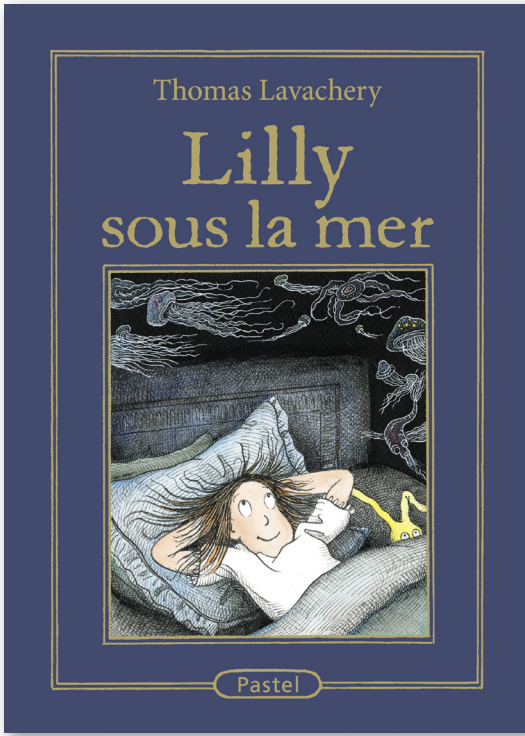
Pascal Lemaître lives in Brussels, where he teaches in the art school La Cambre. His work appears in the press (The New York Times, Le Monde...) and in children magazines. He has published many books for children in the United States and at Pastel.

Winner of the 2019 Goncourt Prize for short stories for Nous sommes à la lisière, Caroline Lamarche is passionate about short-form writing, be it fiction, poetry, chronicles, art essays, or texts for youth.



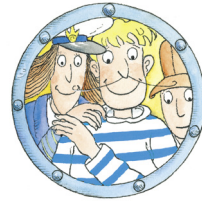
Lilly Under the Sea

Thomas Lavachery



On September 12, 1920, the first exploration aircraft capable of descending to a depth of 2,000 meters plunges into the Bermuda Sea. On board, the Bullitt, a pair of renowned scientists, hope to prove the existence of animal life in the abyss. Their children, Theo and Lilly, are part of the expedition. Lilly Bullitt keeps looking through the porthole. What can she see that others do not?

Thomas Lavachery was born in Brussels, Belgium. He started drawing comics at around age twelve. He has published comic strips in Tintin magazine. He is the author of the famous series of novels Bjorn the Morphir. He took his pencils back with a first picture book: Jojo from the jungle and did not stop...



Age: 6+

Themes: Science | Exploration | Family | Ocean

60 pages + gatefolds | 210 x 150 mm | Hardcover

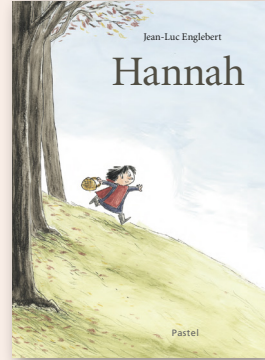
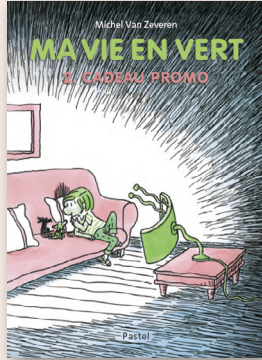


Fall 2021 Highlights

NEW SERIES



My Life in Green – First Readers
Michel Van Zeveren

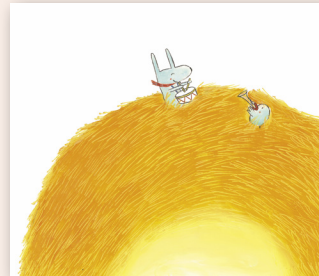


Hannah
Jean-Luc Englebort

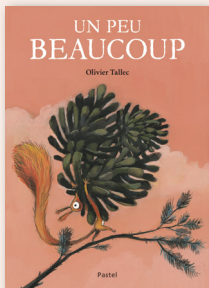
SERIES



I Wish I Were
Olivier Tallec



In My Nest
Émile Jadoul



Rights sold: Italian, German, English, Swedish,
Spanish, Catalan, Danish, Romanian, Russian,
Simplified & Complex Chinese, Korean



Knee-High to a Grasshopper
Marine Schneider



Editor: Odile Josselin

Foreign Rights: Muriel d'Oultremont
pastel.doultremont@ecoledesloisirs.be

Exclusive agents

China - Dakai - L'agence - Solene Demigneux
s.demigneux@dakai.fr

Greece - Iris Literary Agency - Catherine Fragou
irislit@otenet.gr

Spanish & Portuguese speaking countries - Torrubia Agency
Isabelle Torrubia - isabelle@torrubia-agency.es

Cover illustration: Kitty Crowther

Graphic Design: Elvire Smith-Bastendorff

Pastel

l'école des loisirs

79, bd L. Schmidt – 1040 Brussels – BELGIUM
phone: 00 32 2 736 16 05 – pastel@ecoledesloisirs.be

www.ecoledesloisirs.fr

